Master of Letters Russian Studies

Programme Requirements

Russian Studies - MLitt
120 credits from Module List: RU5011, RU5014, ML5001 - ML5002, ML5004 **and** RU5099 (60 credits)

MPhil:

120 credits as for Taught Element plus a thesis of not more than 40,000 words

RU5011 New Approaches to the Russian Literary Canon (40)					
SCOTCAT Credits:	40	SCQF Level 11	**Semester:**	1	
Planned timetable:	To be arranged.				
Combining a theoretical framework with a number of case studies,this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), in depth as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. It will also take into account the backgrounds of enrolled students. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.					
Programme module type:	Compulsory for Russian Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Postgraduate Programmes. Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.				
Anti-requisite(s):	RU5013				
Learning and teaching methods and delivery:	**Weekly contact**: Seminars and occasional lectures.				
Assessment pattern:	Coursework = 100%				
Module coordinator:	Dr C Whitehead				
Module teaching staff:	various				

RU5014 Specialised Research in Russian Studies

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.

Programme module type:	Compulsory for Russian Studies Postgraduate Programme.
	Optional for Comparative Literature, Cultural Identity Studies, and Crossways in Cultural Narratives Postgraduate Programmes.
	Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.
Learning and teaching methods and delivery:	**Weekly contact**: Seminars and occasional lectures.
Assessment pattern:	Coursework = 100%
Module coordinator:	Dr E Finer
Module teaching staff:	various

ML5001 Literary and Cultural Theory (1)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	1
Planned timetable:	To be arranged.			

This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.

Programme module type:	Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Postgraduate Programmes.
	Optional for German and Comparative Literature Postgraduate Programme.
	Optional for other MLitt students outside Modern Languages with permission of both Schools.
Learning and teaching methods and delivery:	**Weekly contact**: Lecture/seminar.
Assessment pattern:	Coursework = 100%
Module coordinator:	Dr C Whitehead

ML5002 Literary and Cultural Theory (2)

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically incude: Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; narratology; affect theory; ecocriticism.

Programme module type:	Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.
	Optional for Cultural Identity Studies Postgraduate Programmes.
	Optional for other MLitt students outside Modern Languages with permission of both Schools.
Learning and teaching methods and delivery:	**Weekly contact**: 1 tutorial.
Assessment pattern:	Coursework = 100%
Module coordinator:	TBC

ML5004 Research and Professional Skills

SCOTCAT Credits:	20	SCQF Level 11	**Semester:**	2
Planned timetable:	To be arranged.			

This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.

Programme module type:	Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.
	Optional for Crossways in Cultural Narratives Postgraduate Programme.
	Optional for other MLitt students outside Modern Languages with permission of both Schools.
Learning and teaching methods and delivery:	**Weekly contact**: 2 hours (seminars and practical classes)
Assessment pattern:	Coursework = 100%
Module coordinator:	Prof W Fowler
Module teaching staff:	various

RU5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.

Programme module type:	Compulsory for Russian Studies MLitt Postgraduate Programmes.
Learning and teaching methods and delivery:	**Weekly contact**: Individual supervision.
Assessment pattern:	Dissertation = 100%
Module coordinator:	TBC

RU5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester:**	Whole Year